

Matthew Burke

Partial Resume

The University of Kansas

Department of Visual Art

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Education

MFA 1995, Sculpture, Queens College, C.U.N.Y., Queens, NY

BA 1989, Fine Arts, Colby College, Waterville, ME *cum laude*

Teaching

2005-current Assistant Professor, The University of Kansas

2002-2004 Adjunct Assistant Professor, St. John's University, Queens, NY

2001 Visiting Assistant Professor, Dartmouth College, Hanover, NH

1995 Teaching Assistant, Intro to Drawing and 3-D Design, Queens College, C.U.N.Y., Queens, NY

Grants and Awards

2009 Shimomura Fund for Research and Development in Art, *Swoop, Pulse*, The University of Kansas

2009 School of Fine Arts Travel Grant, The University of Kansas

2008 Online Journal of Rural Research and Policy, *First Place, Special Edition 2008: Rural Art*

2006 Art at MRB Research Fund, *Art at MRB*, The University of Kansas, Lawrence, KS

2006 Shimomura Fund for Research and Development in Art, *Da' Birdies*, The University of Kansas

2006 New Faculty Research Grant, *Back in the Woods*, The University of Kansas

2006 Shimomura Fund for Research and Development in Art, *New Forms*, The University of Kansas

Artist Residencies and Fellowships

2008 Salina Art Center, Salina, KS

2008 The Ragdale Foundation, Lake Forest, IL

2007 Virginia Center for the Creative Arts, Amherst, VA (declined offer due to conflict with Alden B. Dow)

2007 Alden B. Dow Creativity Center Fellow, Northwood University, Midland, MI

Exhibition Record

One and two-person shows

2010 (scheduled) *New Work*, NAU Art Museum, Northern Arizona State University, Flagstaff, AZ

2009 *As Above, So Below* University Art Gallery and Harry Kyug Gallery, Pittsburg State University, Pittsburg, KS

2009 *Swoop, Pulse, Shift: Shape and Time*, Alexandre Hogue Gallery, University of Tulsa, Tulsa, OK

2008 *Primary Senses*, two-person show, Matthew Burke/David Harvey, Haydon Art Center, Lincoln, NE

2007 *The Passages Just in Time, Objects and Sound*, Lawrence Art Center, Lawrence, KS

2007 *A Kind of Protected Flight*, Kansas Union Gallery, The University of Kansas

2006 *Da' Birdies*, Zone Gallery, Kansas City, MO

2006 *New Forms*, Arts Incubator, Kansas City, MO

Group shows

2009 *Sculpture Between the Bridges*, Empire-Fulton State Park, Brooklyn, NY, curator Ursula X

2009 *Artisan Woods*, Arbor Day Farm Tree Adventure, Nebraska City NE, juried

2009 *Flower Nature and Landscape*, Murphy Hill Gallery, Chicago, IL, invitational

- 2009 *LAC Benefit Auction*, Lawrence Arts Center, Lawrence, KS, invitational
- Group shows continued**
- 2008 *About Abstraction*, Salina Art Center, curated by Heather Ferrell, Director SAC (catalogue)
- 2008 *Avenue of the Arts*, Kansas City Municipal Art's Commission, Kansas City, MO (public art)
- 2008 *The Massasauga Project*, Smokey Hill River Festival, Salina, KS
- 2007 *Ad astra per aspera; To the Stars Through Difficulties*, curated by Dr. Royce Smith, Assistant Professor of Modern & Contemporary Art, Wichita State University, Shiftspace, Wichita, KS
- 2007 *Provost Gallery, KU Faculty*, Office of Provost, The University of Kansas, Lawrence, KS
- 2007 *Greetings from NYC*, BuzzerThirty, Queens, NY
- 2007 *Faculty Show*, Art and Design Gallery, The University of Kansas
- 2006 *Affordable Art Show*, Art Mine, Port Hadlock, WA
- 2006 *Downeast Sculpture Exhibition*, East Carolina University, Greenville, NC
- 2006 *Art at MRB*, The University of Kansas (catalogue)
- 2006 *Four More Years!*, BuzzerThirty, Queens, NY
- 2005 *For the Arts, University of Kansas Art and Design Faculty*, Shook Hardy & Bacon, Overland Park, KS
- 2005 *Convergence, Paths and Structures*, Art and Design Gallery, The University of Kansas
- 2005 *Faculty Show*, Art and Design Gallery, The University of Kansas

Catalogues/Brochures

- 2008 "About Abstraction, New Approaches by Contemporary Artists", Salina Art Center, Salina, KS
- 2006 "Art, science converge in unlikely location: MRB", OREAD, University Relations, September 25, 2006
Vol. 31, No. 3, The University of Kansas

Bibliography

- 2009 Waylon Levetts, "Contemporary Sculptor, Matthew Burke: Revisited"
Western Perspectives: Fine Art Commentary In, Around, and Relevant to Oklahoma
http://lovettsgallery.typepad.com/perspectives_arts_blog/, 1/31
- James D. Watts Jr., World Scene Writer, "This Week in the Arts", *Tulsa World*, 1/29
- Holly Wall, "Shapely", *urbantulsa.com*, 1/28
- Kathy Deuschle, "An Interview with Matthew Burke", *Art Focus Oklahoma*, vol. 24 #1
- 2008 Rachel Epp Bulle, "Contemporary Art in Salina, A Jewel in the Midwest", *reviewmagazine*, 6/13
- Gary Demuth, "Abstract Art Exhibition to open at Salina Art Center", *Salina Journal*, September
- Online Journal of Rural Research and Policy, Special Edition: Rural Art 2008
- L. Kent Wolgamott, "Artists Explore Primary Senses", *Lincoln Journal Star*, October
- Jon Niccum, "Timber and Timbre", *Lawrence Journal World*, 1/25 (picked up by AP)
- Alex Schubert, "Avenue of the Arts Takes Ambitious Step This Year", *Kansas City Star* 3/28
- Tracy Abeln, "Animals, Birds, and Pedesrian Intrigue," *Review*, April

Collections

- Office of the Provost, The University of Kansas, Lawrence, KS
- Radgale Foundation, Lake Forest, IL
- Museum of Modern Art Library, NY, NY
- Art Director's Club, NY, NY
- Brooklyn Museum of Art, NY, NY
- Cleveland Institute of Art Library, Cleveland, OH
- Printed Matter, NY, NY
- Joan Flasch Artist's Book Collection at The School of the Art Institute of Chicago, Chicago, IL
- Rhode Island Historical Society, Education collection, Providence, RI